

THE METROPOLITAN MUSEUM OF ART



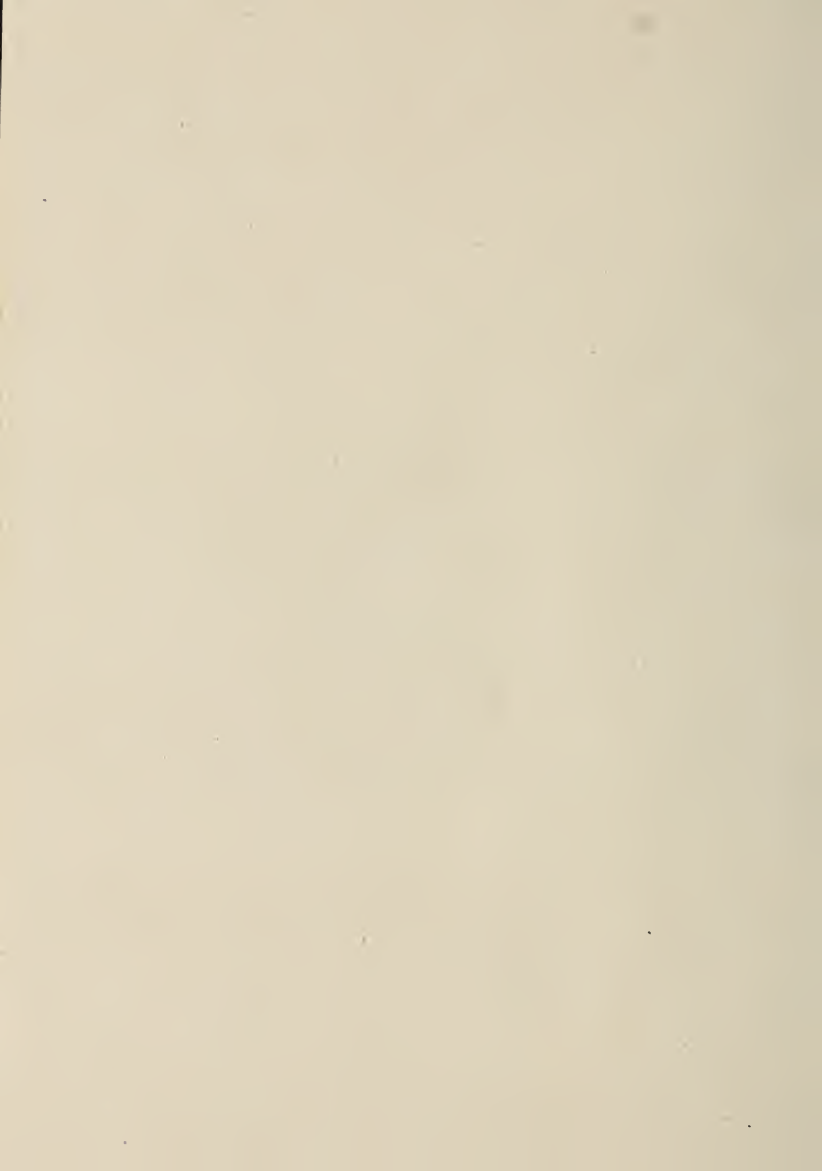
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THE
FARWELL COLLECTION.



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CATALOGUE
OF
COSTLY PAINTINGS.

EXCEEDINGLY FINE EXAMPLES

OF THE

MODERN SCHOOLS OF ART.

PROPERTY OF EDWARD S. FARWELL, ESQ.,

OF BOSTON ;

WITH A FEW ADDITIONAL PICTURES OF RECENT
IMPORTATION, CONTRIBUTED BY MESSRS.

NOYES & BLAKESLEE.



THE ENTIRE COLLECTION TO BE SOLD AT AUCTION,

WITHOUT RESERVE,

ON THURSDAY & FRIDAY EV'GS, DEC. 14 & 15,

AT EIGHT O'CLOCK, PROMPT,

AT OUR NEW GALLERIES,

845 & 847 BROADWAY, BET. 13TH & 14TH STS.,

WHERE THE PAINTINGS ARE

NOW ON FREE EXHIBITION,

DAY AND EVENING.

THOS. E. KIRBY & CO.

R. SOMERVILLE, AUCTIONEER.

1882.





CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

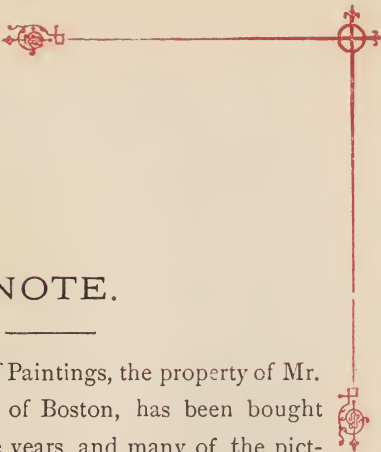
3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneers, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.

Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together, with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

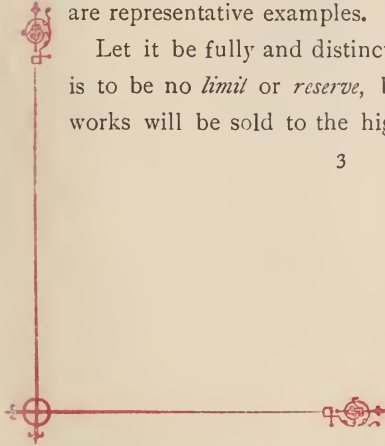
THOMAS E. KIRBY & CO.



NOTE.

THIS Collection of Paintings, the property of Mr. Edward S. Farwell, of Boston, has been bought within the past three years, and many of the pictures represent the painters at their best.

Those belonging to Messrs. Noyes & Blakeslee have been selected from recent importations, and are representative examples.



Let it be fully and distinctly understood there is to be no *limit* or *reserve*, but each and all the works will be sold to the highest bidder.

ARTISTS REPRESENTED.

- | | |
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| Accard, 6. | Langée, P., 116. |
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CATALOGUE.

FIRST EVENING'S SALE.

THURSDAY, DEC. 14, AT 8 O'CLOCK PROMPT.

The first figure indicates the *width* of each picture.

I

MOORE (J. Humphrey).....New York

Pupil of Fortuny.

Scene on the Shore at Long Branch.

25

8 x 6.

5

DOYEN (Gustave). Paris

Pupil of Bouguereau.
Medal, 1882.

The Artist's Model.

20 x 14.

FRERE (Theo.). Paris

Pupil of Cogniet and Roqueplan.
Medals 1848 and 1865.
Hors Concours.

"Sunset Near Cairo."

12½ x 9½.

4

DIETERLE (*née* Van Marcke).....Paris

155 -

Daughter of Van Marcke.

"Cattle Drinking."

13 x 17.

5

COMPTE CALIX.....Paris

195 -

Medals 1844, 1859, and 1863.

The Lovers' Retreat.

16 x 12½.

6

ACCARD (E.) Paris

100 -

Reading the Letter.

8 x 10.

7

LAMBINET (Emile), deceased Paris

67-

Born at Versailles, 1810; died, 1878.

Pupil of Drolling. Medals 1843, 1853, 1857.

Cross of the Legion of Honor, 1867. Hors Concours.

"A Summer Day."

10 x 7.

PINCHART (Emile Auguste) Paris

77-

Pupil of Gérôme.

Gallantry.

10½ x 14.

9

DE BEUL (F.) Brussels

155 -
Pupil of Jacque.

Sheep.

26 x 34.

10

DELOBBE (François Alfred) Paris

195 -
Pupil of Bouguereau.
Medals 1874 and 1875.
Hors Concours.

"Cherry Time."

25½ x 40.

11

SCHLITT (A.) Dusseldorf

90 -
In the Studio.

9

12

85.
PERRAULT (LEON) Paris

Pupil of Bouguereau and Picot.
Medals 1864 and 1876.
Hors Concours.

"The Pet Dog."

18 x 21.

13

74-
SEMENOWSKY (E. Eismon) Paris

Pupil of Van Beers.

"Albanian Girl."

$9\frac{1}{2} \times 12\frac{1}{2}$.

10



14

185 —
OLOFSON (B.) Paris

Pupil of Munthé.

“ Moonlight.”

16 x 22.



15



185 —
DAUBIGNY (KARL)..... Paris

Medals 1868 and 1874.
Hors Concours.

Moonrise on the Marne.

22 x 12½.

11



16

BRISSOT DE WARVILLE.....Paris

177 -

Medals 1875, 1882.

In the Woods.

18 x 22.

17

VAN SEVERDONCK.....Brussels

275 -

" Sheep."

10 x 7.

18

LANGÉE (Georges).....Paris

275

Hon. Mention, 1881.

Medal, 1882.

Harvesters' Repose.

32 x 26.

12

19

RASMUSSEN (A.).....Paris

Lake in Norway.

38 x 24.

20

CONSTANT (Benj.).....Paris

Born in Paris. Pupil of Cabanel.

Medals, 1875, 1876. Legion of Honor, 1878.

Exposition Universelle, 1878.

Hors Concours.

Member of Salon Jury, 1882.

“Girl of Constantinople.”

17½ x 22.

21

HÖEKER (Paul).....Munich

At his Devotions.

10 x 13.

13

TROUILLEBERT (P. D.). Paris

50 —

Pupil of Corot.

Landscape (Barbizon).

19½ x 24.

ESCOSURA (Leon Y.). Paris

Born at Oviedo, Spain.

Pupil of Gerome.

Medals at Madrid and Seville.

Chevalier and Commander of the Order of Charles III.

Chevalier and Commander of the Order Isabella the
Catholic.

Chevalier of the Order of Christ of Portugal.

Embroidering the Screen.

9½ x 12.

I.4

24

HUMBORG (Adolph).....Munich

60 -

Consulting the Lawyer.

19 x 24.

25

LUMINAIS (E. V.).....Paris

280

Born at Nantes.

Pupil of Troyon.

Medals, 1852, 1855, 1857, 1861, 1869.

Universal Exposition, 1855.

Legion of Honor, 1869.

Universal Exposition, 1882.

Hors Concours.

A Gaulish Chief in the Mountains.

12½ x 16.

15

26

CORADINI (C.).....Rome

90 -
In the Studio.

12 x 15½.

27

105 -
SEMENOWSKY (E. Eismen).....Paris

Pupil of Van Beers.

"The Blonde."

9½ x 12½.

28

48 -
WEBER (Theo.).....Paris

Landscape near Trouville.

22½ x 30½.

16

29

SCHNEIDER (F.).....Paris

Pupil of Cogniet.

"The Escapade."

38 x 50.

30

LAFON (François).....Paris

Maternal Affection.

28 x 36.

31

VALTON (E.).....Paris

Pupil of Millet.

Peasant Woman and Baby.

9½ x 12½.

17

32

VERNIER (Emile).....Paris

95 -

Third class Medal, 1879.
Second class Medal, 1880.
Hors Concours.

On the Beach at Etretat.

11½ x 20.

33

GOENEUTTE (Norbert).....Paris

182 -

The Fisher Girl.

26 x 36.

34

VALLEI (E. Max).....Paris

55 -

Pupil of Diaz.

Wood Interior.

16 x 12½.

18

35

CONSTANT (Benj.) Paris

Born at Paris.—Pupil of Cabanel.
Medals, 1875, 1876. Legion of Honor, 1878.
Universelle Exposition, 1878.
Hors Concours.
Member of Salon Jury, 1882.

**Oriental Woman Perfuming her
Garments.**

33 x 51.

36

BUCHHOLTZ (K.) Munich

Moonlight.

18 x 23½.

19

GÉRÔME (J. L.).....Paris

25 —

Pupil of P. Delaroche.

Medals, 1847, '48, '55 (E. U.).

Legion of Honor, 1855.

Member of the Institute of France, 1865.

Honorary member R. A., London.

One of the Eight Grand Medals of Honor (E. U.), 1867.

Officer of the Legion of Honor, 1867.

Grand Medal of Honor, 1874.

Commander of the Legion of Honor, 1878.

Medal Sculpture (E. U.), 1878.

Grand Medal of Honor (E. U.), 1878.

Professor in the School of the Beaux Arts.

Albanian Soldier.

(Drawing).

8 x 11½

HERBO (F.).....Brussels

120 —

"Printemps."

23 x 32½.

20

39

TEDY (M.).....Munich

9/10 — Old Monk.

7 x 8½

40

ENAULT (Alix.).....Paris

16/9 — Pupil of Willems.

"Bertha."

18 x 22½.

41

Frere Theo.
FRERE (Theo.).....Paris

77 — Pupil of Cogniet and Roqueplan.

Medals, 1848, '65.

Beard
Hors Concours.

Jerusalem from the Valley of Jehosaphat.

12½ x 9½

21

42

MOWBRAY (Henry Siddons). Paris

95-

Pupil of Gérôme and Bonnat.

A Corner of a Studio.

10 x 14.

43

RICHET (Leon). Paris

92-

Pupil of Diaz.

Landscape near Barbizon.

21 x 16½.

44

MOREL (J. E.). Brussels

90-

Landscape with Sheep.

20 x 14.

22

45

HOGBORG (Auguste).....Paris

252-

Medals, 1879, '82.

Fisher Girl.

18 x 14.

13/5 x 18

46

HYNAIS (V.).....Paris

185

The Pedlar.

18 x 28.

47

PEYROL (*née* Bonheur).....Paris

445

Sister of Rosa Bonheur.

Salon Painting of 1881.

A Lane in Magny-les-Hameau.

46 x 60.

23



48

GAISER (M.).....Munich

90 — **The Jolly Friar.**

13 x 18.

49

HARBURGER (E.).....Munich

91 — **The Convivial Friends.**

11 x 7½.

50

RICHARDS (W. T.).....Philadelphia

540 — **Our Florida Coast.**

37 x 22.

24



51

MEYER (G.).....Munich

11/11 —

"The Little Rogue."

7 x 9½.

52

BOLE (J.).....Paris

2/5 —

Pupil of Chaplin.

"The Pet Bird."

24 x 40.

53

WINDMAIER (A.).....Dusseldorf

6/10 —

"Sunset Over the Marshes."

18 x 9.

25

54

SCHLESINGER (F.) Munich

15 — “The Old Miser.”

15 x 12.

55

DETTI (C.) Paris

Born in Rome.

Soldiers Halting at a Cabaret.

13 x 21½.

56

TOMMASI (E.) Paris

100 — “In the Champs Elysees,”

8½ x 15¾.

26

57

VOILLEMOT (Ch.).....Paris

53

Medal, 1870.
Legion of Honor, 1871.
Hors Concours.

"The Pet Model."

21 x 17.

57a

BEARD (Wm. H.) N. A. New York

72

The Missing Link.

27

SECOND EVENING'S SALE.

FRIDAY, DEC. 15, AT 8 O'CLOCK, PROMPT.

The first figure indicates the *width*.

58

57. BERTZIK (A.).....Vienna

Old German Costume.

7 x 10½.

Handwritten: *Handwritten*
59

105 JORIS (P.) Paris

Place de l'Opera.

10½ x 15½.

28



60



BERTRAND (James).....Paris

38.

Pupil of Perin.

Born at Leon.

Medals, 1861, 1863, 1869, 1876.

Legion of Honor, 1869.

Exposition Universelle, 1878.

“ Manon Lescaut.”

9 x 14.



61

MUNIER (Emile).....Paris

485.

Pupil of Bouguereau.

Hon. Mention, Salon, 1882.

“ Don't Be Afraid, Dolly.”

25½ x 33½.

29



COOMANS (Jos.) Paris

Born at Brussels, 1816.

Pupil of Van Hasselaere at Ghent, De Keyser at Antwerp,
and of Baron Wappers.

Medal at the Hague, 1857.

Medal at Metz, 1858.

In 1863 his exhibition picture was purchased by Emperor
Napoleon III.

The Fair Patricienne.

26 x 32.

SELL (C.) Dusseldorf

"The Scouts."

11 $\frac{1}{2}$ x 8 $\frac{1}{2}$.

30

64

SAUVAGE (Geo.).....Paris

Pupil of Gérôme.

Guard at Sultan's Palace, Constantinople.

$13\frac{1}{2} \times 17\frac{1}{2}$.

65

ENRIQUE (J.) Madrid

"The Siesta."

$2\frac{3}{4} \times 4\frac{1}{4}$.

66

SEMENOWSKY (E. Eisman).....Paris

Pupil of Van Beers.

"The Belle."

9×13 .

31

5240.

67

JACQUET (J. Gustave) Paris

Pupil of Bouguereau.
Medals, 1868, 1875, 1878.
Universal Exposition, 1878.
Cross of Legion of Honor, 1879.
Hors Concours.

The Roumanian Capital.

11 x 14.

68

105

DAUBIGNY (Karl) Paris

"Sunset."

22 x 13½.

32

69

DIETERLE (*née* Van Marcke).....Paris

Daughter of Van Marcke.

Cattle at the Pool.

12½ x 17.

70

YON (E. C.).....Paris

Medals, 1875 and 1879.

Hors Concours.

Landscape.

17 x 22.

71

DU PATY (P. L.).....Paris

"Looking Over the Field."

32 x 24.

3

33

72

55. RICHET (Leon).....Paris

Pupil of Diaz.

Study.

$7\frac{1}{2} \times 9\frac{1}{2}$.

73

1175. TISSOT (J. J.).....London

Various medals and honors.

“ The Confidence.”

32×40 .

34

74

HAMMAN (Edouard).....Paris

Medals, 1853, '55, '59, '63.
Cross of Legion of Honor, 1867.
Hors Concour.

Head.

9 x 13.

75

STADLER (F.).....Munich

Landscape.

20 x 22.

76

UNTERBERGER (F. R.).....Brussels

Castellamare (Gulf of Naples).

$43\frac{1}{2} \times 22\frac{3}{4}$.

35

SCHREYER (Ad.)..... Paris

Born at Frankfort-on-the-Main, 1828.

Medal at Vienna Exposition, 1873.

Medal at Brussels, 1863.

Cross of the Order of Leopold, 1864.

Medals at Paris 1864, 1865 and 1867.

Hors Concours.

In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Nochtstift.

"The Chief's Advance."

26 x 32.

LUMINAIS (E. V.)..... Paris

Born at Nantes.

Pupil of Troyon.

Medals, 1852, '55, 57, '61, '69.

Universelle Exposition, 1855.

Legion of Honor, 1869.

Universelle Exposition, 1882.

Hors Concours.

"A Traveller of the 17th Century."

12½ x 18.

36

PERRAULT (Leon).....Paris

Pupil of Bouguereau and Picot.

Born at Poitiers.

Medals, 1864, 76.

Hors Concours.

“Childhood.”

13 x 16.

STAMMEL (E.).....Dusseldorf

“The Good Bottle.”

13 x 15.

37

690. DAUBIGNY (C. F., deceased).....Paris

Pupil of Paul Delaroche.

Medals, 1848, '53, '55, '57, '59, '67.

Legion of Honor, 1859.

Officer of Legion of Honor, 1874.

Diploma to the Memory of deceased Artists.

Exposltion Universelle, 1878.

Born, 1817. Died, 1878.

Landscape.

16 x 27.

100. SEMENOWSKY (E. Eison). Paris

Pupil of Van Beers.

"Ideal Head."

9 x 13.

38

83

GITTARD (A.).....Paris

Pupil of Lambinet.

"Evening on the River."

16 x 13.

84

BAKALOWICZ (Ladislas).....Paris

The Bride.

8 x 10½.

85

THOMPSON (Harry).....Paris

Pupil of Jacque.

Hon. Mention, Salon 1882.

Landscape and Sheep.

23 x 30.

39

935. ZIEM (Felix).....Paris

Studied at Paris.

Born at Beaume (Cote d'Or), 1882.

Medals, 1851, and First Class, 1852.

Medal, 1855, E. U.

Cross of the Legion of Honor, 1857.

Officer of the Legion of Honor, 1878,

Hors Concours.

“ Venice from the Adriatic.”

17½ x 30.

95. VELTON (W.).....Munich

View in the Bavarian Alps.

21 x 26.

40

SALLES (J.) Paris

Birth of Castor and Pollux.

32 x 25½.

LAMBINET (Emile deceased) Paris

Born at Versailles, 1810.

Died, 1878.

Pupil of Drolling.

Medals, 1843, '53, '57.

Cross of the Legion of Honor, 1867.

Hors Concours.

On the Seine near Sèvres.

22 x 15.

470.
90

LAFON (François).....Paris

"First Lessons."

28 x 36.

590.
91

ZÜGEL (H.).....Munich

Cattle Plowing.

18 x 31.

370.
92

RICHTER (E.).....Paris

Pupil of Hebert and Bonnat.

The Slave Girl of the Alhambra.

21 x 31.

42

93

CONSTANT (Benj.) Paris

Born in Paris.
Pupil of Cabanel.
Medals, 1875, 1876.
Legion of Honor, 1878.
Exposition Universelle, 1878.
Hors Concours.
Member of Salon Jury, 1882.

"Court-yard in Sultan's Palace."

31 x 47.

94

FRERE (Theo.) Paris

Pupil of Cogniet and Roqueplan.
Medals, 1848 and 1865.
Hors Concours.

On the Nile, Upper Egypt.

13½ x 10.

43

85.

95

BOWDENMULLER (A.) Munich

"Spring."

21 x 32.

96

250.

GALOFRE (B.) Paris

Off Capri.

38 x 25.

97

900 +

DIAZ₂(N.), deceased Paris

Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846, 1848.

Cross of Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists.

Exposition Universelle, 1878.

Near Fontainebleau.

13 x 9½.

44

98

WATELIN (Louis Victor) Paris

Pupil of Van Marcke and Diaz.
Medal, 1876.

Cattle in an Orchard.

22 x 18.

99

BONHEUR (Auguste) Paris

Born in Bordeaux.
Medals, 1852, 1857, 1859, 1861, 1863.
Legion of Honor, 1867.
Hors Concours.

"Sheep Returning Home."

22 x 18.

45

3w.
100

VERNON (Paul).....Paris

Pupil of Diaz.

Landscape with Figures.

22½ x 21.

101

90.
SALLES (Wagner) Paris

Head of Girl.

15 x 18.

102

30.
VON SEVERDONCK (F.).....Brussels

"Sheep."

10 x 7.

46



103

KEISEL (Conrad) Dusseldorf

1760

"Head."

9 x 13.



104



PINCHART (Emile) Paris

530

Pupil of Gérôme.
Salon of 1882.

"The Return from the Fete."

32 x 46.

47



2000. VAN MARCKE (Emile) Paris

Born at Sèvres, Seine-et-Oise.

Pupil of Troyon.

Medals, 1867, 1869, 1870.

Legion of Honor, 1872.

Medal of the First Class, 1878.

Exposition Universelle, 1878.

Hors Concours.

“ In the Meadowlands.”

28 x 19.

1900. DIETERLE (*née* Van Marcke) Paris

Daughter of Van Marcke.

“ Cattle.”

18 x 15.

48

107

FRERE (Theo.) Paris

Pupil of Cogniet and Roqueplan.
Medals, 1848, 1865.
Hors Concours.

"Old Cairo."

16 x 13.

108

VALLEE (E. Max) Paris

Pupil of Diaz.

Wood Interior.

19 x 15.

109

ROBBE (J.) Dusseldorf

Grace Before Meat.

26 x 21.

4

49

82.
II0

WAGNER (F.).....Munich

“Head.”

10 x 13.

III

230.
DOYEN (Gustave).....Paris

Pupil of Bouguereau.
Hon. Mention, 1882.

Summer Flowers.

26 x 41.

II2

455.
VILLA (Emile).....Paris

“In the Garden.”

23½ x 36.
50

113

CONSTANT (Benj.).....Paris

1350

Born in Paris.
Pupil of Cabanel.
Medals, 1875, '76.
Legion of Honor, 1878.
Exposition Universelle, 1878.
Hors Concours.
Member of Salon Jury, 1882.

"Turkish Interior."

$27\frac{1}{2} \times 34\frac{1}{2}$.

114

KINZLER (G.).....Munich

50.

Nuremburg Costume.

7 x 9.
51

305.
115

CORCOS (Vittorio).....Paris

Born in Livourne, Spain.
Pupil of Morelli.

The Interesting Letter.

25 x 39.

116

950.
+
Jaxon
LANGÉE (François Désiré).....Paris

Medals, 1851, '59, '61, '63.
Universelle Exposition, 1855.
Legion of Honor, 1865.
Hors Concours.

Peasants Gathering Poppy Seed.

26 x 33.

52

117

MIRALLES (J.).....Paris

On the Beach at Pont à Vert.

10½ x 14.

118

GISBERT (Antonio).....Paris

Born at Alcoy, Spain.

Medals, 1865, '67.

Exposition Universelle, 1867.

Officer of the Legion of Honor, 1870.

Hors Concours.

"Lady, Time of Louis Quatorze."

12½ x 16.

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